

A Ja Sam

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Traditional

E \flat B \flat 7 E \flat E \flat

A ja sam vzdyc-k-y sam, sve ko-nick-y o-se-dlam— A ja sam vzdyc-k-y

The first system of music consists of two staves in 2/4 time with a key signature of two flats (B-flat major). The melody is written on the top staff, and the accompaniment on the bottom staff. The lyrics are written below the staves. Chord symbols E \flat , B \flat 7, E \flat , and E \flat are placed above the first four measures.

12 B \flat 7 E \flat B \flat 7 E \flat B \flat 7

sam, sve ko-nick-y o-se-dlam— Sve ko-nick-y, ok-si-ru-ju, svou pa-

The second system of music starts at measure 12. It continues with two staves. The melody has a repeat sign at the beginning of the second measure. Chord symbols B \flat 7, E \flat , B \flat 7, E \flat , and B \flat 7 are placed above the staves.

22 E \flat E \flat B \flat 7 E \flat

nen-ku po-mi-lu-ju A ja sam vzdyc-k-y sam, sve ko-nick-y o-se-dlam

The third system of music starts at measure 22. It consists of two staves. The melody ends with a double bar line and repeat dots. Chord symbols E \flat , E \flat , B \flat 7, and E \flat are placed above the staves.